

Partitur

# I Have Decided

anonym / M. Ariz

zum  
Lied  
S. 1.3

Gesang + Orchester, variabel besetzt:

- Sologesang
- Chor ad lib.
- Blech- / Holzbläser
- (auch Sax.-Satz)
- Streicher
- Kl. / Git.

auch Fassung Gesang + Kl.  
(ohne Orch.) möglich

Partitur

# Besetzung

## Solist

Tr. I	/	Sax I (Sop.-S.)	} = Chor im 4. Str. (u.a.?) (Text, Rhythmus) wie Solist
" II	/	" II (Alt-S.)	
Ten.-Pos (Fl.)	/	" III (" - S.)	
Bass- "			

Solo-Vl.	} =	s. ucl. - Noten
Vl. I		
" II		
" III		

Kb/Vc I (Solo)

Git.

Vc II (Tutti)

## Zum Lied

- Melodie v. Original frei verarbeitet
- Text übernommen (evtl. frei gestalten)
- Orchester satz neu
- Kombination mit dt. Fassung "Ich geh entschieden" besonders zum empfehlen.

(dt. Text : Bea Nyga @WGTe.V. 2017)  
als Lied zum Weltgebetstag 2018

- Char : Die Instrumentalisten singen mit dem Solisten  
(s. T. 72 ff.)

s. 4 • legg. • nicht triolisch • gehende d

Vorspiel

2

4

6

4acet

mf

Streicher ad lib.

solo - vl. o.a.

Bass-Pos. 6

s. Kb.

1., 2. Str.

I have decided to follow Jesus;  
The world behind me, the cross before me;

I have decided to follow Jesus;  
The world behind me, the cross before me,

4acet

VI. II = III ("C")

16 18 (2) 20 22

I have decided to follow Je - sus; No turning back; no turning back.  
 The world behind me, the cross before me " " " " " "

tacet mp

mp

C G G D7 G C C7 A0 G7 (D7) C

Bass-Pos. & VI. I = II ("g")

24 26 28 30

mp I have decided to follow Jesus; I have decided to follow Jesus  
 The world behind me; the cross before me; The world behind me, the cross before me;

mp

Einwürfe bei Wdh.

mp

C C7 C7 F7 F7 C

s. Bass-Pos.

S. 6  
32

34

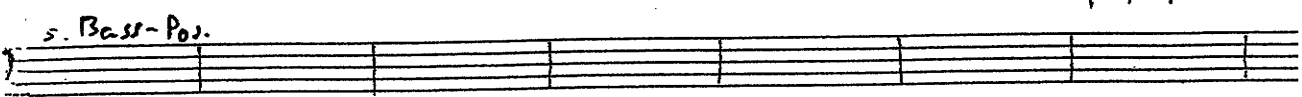
(M.J.)

36

38

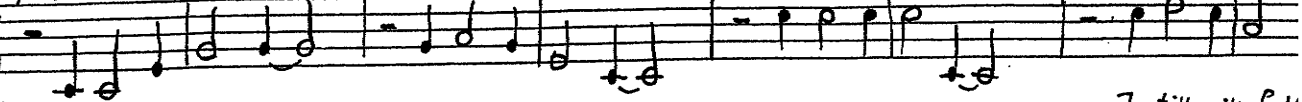


I have decided to follow Jesus; No turning back, no turning back  
The world behind me, the cross before me; " " " " " "

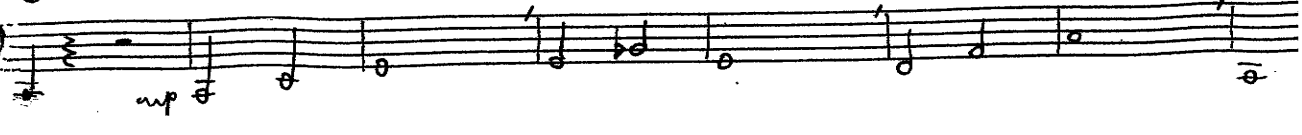
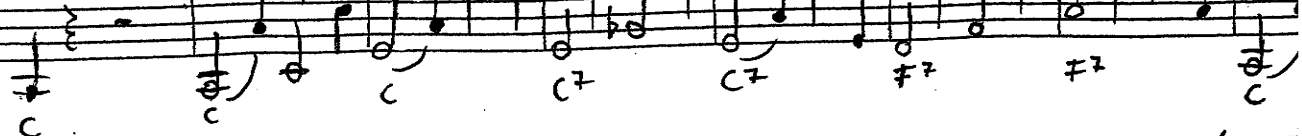
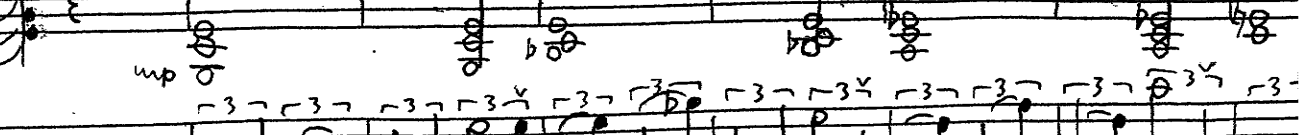
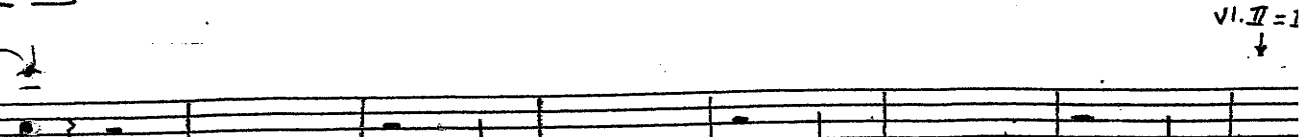


3. Str.

40 42 44 46



Though none go with me, I still will follow; Though none go with me, I still will follow



48 3-3-3-3 50 3-3-3-3 52 3-3-3-3 54 3-3-3-3

Though none go with me, I still will follow; No turning back, no turning back.

mf

facet

mf

vi. I = II ("g")

C G G D7 G C C7 A0 G7 (D7) C

56 Zw.-Spiel 58 60 62

Melodie ad lib. (summen o. a. oder Text wie T. 40)

ohne Sax.-Solo

mp

Solo n.o.a. Solo (vi. I-III)

mp

s. Bass-Pos.

C C7 C7 F7 F7 C

Streicher: Solo (vi. II and lib.)

5.8

(64)

(66)

(Fl.)

(68)

(70)

Musical staff with notes and rests, including a *mf* dynamic marking.

Musical staff with chords and notes, including a *mf* dynamic marking.

v. I = II ("C")

Bass-Pos. 8

Musical staff with complex rhythmic patterns and notes, including a *mf* dynamic marking.

C G G D7 G C A0 G7 C

(72) 4. Str.

(74)

(76)

(78)

Musical staff with lyrics: *mp* Will you decide now to follow Jesus? Will you decide now to follow Jesus?

Musical staff with chords and notes, including a *mp* dynamic marking.

Bass-Pos. 8

Bass-Pos. 8

Musical staff with lyrics and notes, including a *mp* dynamic marking.

Tutti sing ea (oder V. o. a.) Will you decide now to follow Jesus?

Will you decide now to follow Je

Musical staff with chords and notes, including a *mp* dynamic marking.

s. kb.

v. I, II, III



80 (Fl.) 84 86

Will you decide now to follow Jesus? No turning back, no turning back.

mf

sus? Will you decide now to follow Jesus to turning back.

mf

C G G D7 G C A0 G7 C #D

1. Bass-Pos.

88 5. Str. (= 1. Str.) 90 94

mf I have decided to follow Jesus; I have decided to follow Jesus;

mf

Vorschläge bei Wdh.

mf

C C C7 C7 F7 F7 C

5. Bass-Pos.

VI. I = II "C"

96 98 (F.J.) 100 102 104

I have decided to follow Jesus; No turning back, no turning back.

f

VI. II = III ("C")

f

C G G D# G C A0 G7 C D# C

s. Bass-Pos.

105 107 109

turning back

2.

Bass-Pos. b

no turning back (singen (oder VI. o. a.))

3

A0 G7 C# C C

s. Bass-Pos.